Getting Good Math out of a Good Book



Where/What is the Math? Analyze the book to identify BIG IDEAS of math that this book might be well-suited to introduce or develop understanding for your classroom - be as specific as possible. For example, instead of stating number sense, identify composing and decomposing numbers up to 10, reinforcing 1-to-1 correspondence, understanding 2-digit place value, etc.

What are some open-ended discussion questions or problem situations that will provoke mathematical thinking or understanding? For example, every monkey in Caps for Sale has one hat. Which picture makes it easier to count how many - the one of the monkeys in the tree, or the one of the man sleeping with his hats piled on his head? Why?

What are some extending activities that will allow children to develop and construct mathematical understanding? For example, after reading Five Creatures, have children decide how many creatures live in their house and then draw and label a picture modeled after one in the book - collect into a classroom book.

Key Features of the Book For example, Is the book a narrative? Is the focus informational? Is the art realistic, photo, or fanciful? Does the story feature human or animal characters? How do the illustrations and the text interact?

Which statement best describes this book?

Math concepts are the focus of the book rather than a story as such—counting books, books about
shapes or fractions are common math concept books.
Math situation/problem is embedded in the story (Roll Over, Grandfather Tang)
Math understandings/problems can be drawn out of the book (Caps for Sale)

Mathematizing the Book (with your class in mind): What connections can you make?

- Math to self: Is there a relationship between the math in the book and students' experiences?
- **Math-to-math:** Is the math situation related to a type of math problem situation in another book or to the math that you have been working on in your classroom?
- Math-to-world: Does the math in the book relate to a real-world issue or situation?